

# CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

## In This Issue...

CHAPTER NEWS	1
NEWS FROM SEPA	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO: Offices and Committees Directory	3
CHAPTER EVENTS 2020/2021	4
CALENDAR OF EVENTS	4
TUESDAY NOON RECITALS	5
BMPC VIRTUAL EVENTS	6
POSITIONS AVAILABLE	10
WHERE AM I?	12
SUBSTITUTE ORGANISTS	13
TALE PIPES	14

## Tuesday Noons are back!

See page 5

## And We Continue to Cope with Covid...

When I began our Creative COVID Coping series I thought it would just be for a few months. Here we are in a new year and we continue... This has been a delightful way to keep in touch with members, and I sincerely invite anyone to contribute! Many thanks this month to Justin Hartz, Karen Whitney, Jeff Fowler, and Marjorie Lynch Cummings.

### From Justin Hartz

Justin Hartz was profiled in the August 10 issue of Diapason, and I had the good fortune to catch up with him in early January.

Justin has long been affiliated with Longwood Gardens as a recitalist, and has a CD that was recorded there in 1995, *Hartz and Flowers*, which was recently re-released and is enjoying wonderful acclaim again! He credits Fred Hohman with the idea for the title, and their goal was to put together an album with music reflecting when the Longwood organ was built. Included is the Dudley Buck Organ Sonata in Eb as the big show piece, and other pieces include a delightful assortment of floral themes.



Justin allowed as how in a normal season he would be playing 40-50 sing alongs at Longwood during the holidays, but that of course those could not happen this year. While he has been one of the regular Sunday recitalists there, Longwood has also moved to using MIDI for playing the organ quite often now. He very much misses the wonderful community of people who work there. The

*Continued on page 7*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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...

## News from SEPA

### This is a Must See! Watch "Vivaldi Mandolin and Organ Festival" on YouTube



<https://youtu.be/elmVCHaltCM>

Thanks to the skills and industriousness of

**Alexey Alexandrov**

I am thrilled to share with our colleagues in the Philadelphia Chapter the newly released

**"Vivaldi Mandolin and Organ Festival"**

Please share generously!

*Mary Eileen Johnston*, Dean  
Southeastern PA Chapter of  
the American Guild of Organists

(The Dean of the 'Small but Mighty SEPA' humorously reminds us that, geographically speaking, Philadelphia is part of Southeastern PA, not vice versa!)

This concert was presented live in December at St. Colman Parish in Lower Merion, modeling how to present live concerts during a pandemic, with very limited attendance, masks required, and appropriate social distancing.

It is now available on line, including on the WRTI Community Concerts list - it was mentioned by Gregg Whiteside on air!

**REGISTRAR'S CORNER***John Kampmeyer, Registrar***Happy New Year!**

We are delighted to have a member returning to our chapter – welcome back **Kevin Freaney!**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

**SEEKING!**

**Nominating Committee Chair**  
effective this season

(many thanks to Marcia Sommers for the past season)

Please contact our Dean, Douglas Backman, or Sub Dean, Charles Grove, if you can help.

**Mary Elizabeth Campbell, C.A.G.O.**

Music Therapist – MAMT – BC  
Church of the Epiphany, Royersford

**William J. Gatens, D. Phil., F.A.G.O., Ch. M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
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American Record Guide

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Church of Saint Asaph  
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**AMERICAN GUILD OF ORGANISTS**

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[Examinations@agophila.org](mailto:Examinations@agophila.org)



## Philadelphia Chapter of the AGO Chapter Events 2020-2021

*The Program Committee is actively working on possibilities for future offerings. During this time of uncertainty, we are blessed with a remarkable range of creative offerings online.*



**Our chapter website:**  
<http://agophila.org/>



**Our chapter page:**  
<https://www.facebook.com/AGOPhila/>



**Search: Organ Concerts Around Philly**  
for all concerts in the greater region



**Our chapter channel:**  
[Click here](#)

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

Do you have a Virtual event you would like to make our chapter aware of?

Please let Kathleen Scheide know.

*All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. February 1 for the March issue).*

### We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

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## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

We are delighted to share the news that Tuesday Noon Recitals resume this month - Virtually! Here are the churches who have agreed to host and share recitals:

### February

**Abington Presbyterian Church**, 1082 Old York Road, Abington, PA 19001. 215-887-4530.  
John Sall, host.  
3 manual Moller, 1969, rebuilt by Robert Gladden

### March

**St. David's Episcopal Church**, 763 Valley Forge Road, Wayne, PA 19087. 610-688-7947.  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts.  
3/46 Dobson organ, 2007

### April

**Trinity Lutheran Church**, 1000 W. Main Street, Lansdale, PA 19446. 215-368-1710.  
Emily Brands, host  
Martin Ott tracker, 3 manual

### May

**All Hallows Episcopal Church**, 262 Bent Wood Road, Wyncote, PA 19095. 215-885-1641.  
Christopher Kehoe, host  
3/19 E. M. Skinner organ, 1929

### June

**St. Asaph's Episcopal Church**, 27 Conshohocken State Road, Bala Cynwyd, PA 19004. 610-664-0966.  
Roy Harker, host.  
2 manual Johannus Hybrid organ, 2020



Abington Presbyterian Church, John Sall Director of Music and Erik Meyer Organist, will host the Tuesday noon recitals for February, but in a YouTube format only. The recitals will be recorded each week by our highlighted chapter artists and uploaded to the [Music at Abington - YouTube channel](#) where they will be available each week Tuesday premiering at noon.

**Feb 2 Rich Spotts**

**Feb 9 Andy Heller**

**Feb 16 H.L. Smith II**

**Feb 23 Erik Meyer**

Organ: Moller, 1969, 3m,  
rebuilt by Robert Gladden, 2014, 4m.

Abington Presbyterian Church, founded 1714, undertook a campaign to rebuild their 1969 Moller organ to help mark the congregation's 300th Anniversary celebrations. Robert Gladden completed this process with a creative refurbishing and expansion including the addition of 19 new ranks of pipes, a new 4-manual console, and a digital solo division. The resulting 77 ranks of pipework plus digital 32s and color stops support the instrument's wide demands in creative choral and congregational roles, varied recital literature, and solo and ensemble roles with the Abington Symphony Orchestra. APC's new organist Erik Meyer will co-host with Music Director John Sall.



# Facebook Live Concert Series at Bryn Mawr Presbyterian Church

We are pleased to announce  
the continuation of our 2020-2021 program year  
with another series of virtual concerts.  
All concerts will begin at noon on Tuesdays  
and will be broadcast via the BMPC Facebook page.

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<b>February 2</b>	Ron Kerber, saxophone, and Edward Landin Senn, organ
<b>February 9</b>	Branson Yeast, cello
<b>February 16</b>	Misoon Ghim, mezzo soprano, and Jeffrey Brillhart, piano
<b>February 23</b>	Edward Landin Senn, organ
<b>March 2</b>	Nelly Berman School of Music pianists Emma Lo and Alyssa Gabrilovich
<b>March 9</b>	Anna Kislitsyna, harpsichord
<b>March 16</b>	Jonathan Schubert, trombone, and Edward Landin Senn, organ
<b>March 23</b>	Laura Ward and Jeffrey Brillhart, two pianos
<b>March 30</b>	Jeffrey Brillhart, organ



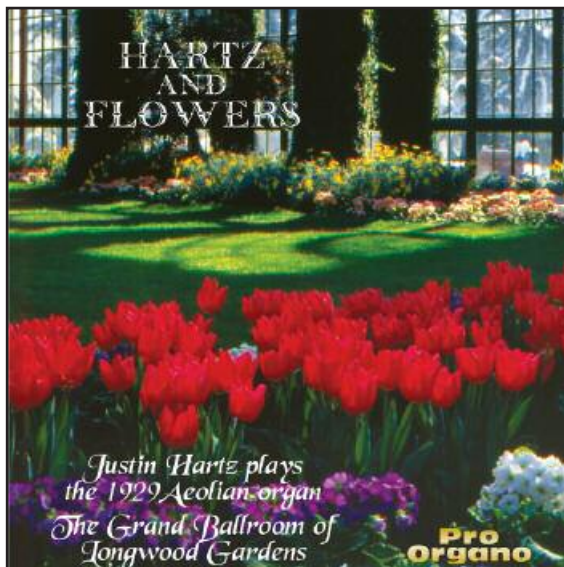
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Chapter News  
Continued from page 1

organ chambers are now visible to the public thanks to glass enclosures.

Justin reported that he has done Zoom services from his home instruments, as well as Live Streaming for various churches. He is grateful to be staying active as an organist even in a limited capacity, with the sincere hope that we can soon return to some semblance of normal!



[Click here to view \*Hartz and Flowers\*](#)

## From Karen Whitney

Karen has been retired from her position at the Free Library of Philadelphia, where she worked in the catalogue department for the music library, since 2014. However, this was the first year when she actually felt at all retired! (Many remember that she assisted Alan Morrison at First Baptist in Philadelphia, among many other things.) Since 'retirement' she has kept many balls in the air, including free lance subbing, teaching organ students, and directing the Salem Baptist Children's Choir in Roslyn, Montgomery County.



Choristers of Salem Baptist Church, Roslyn, at the St. Paul's Elkins Park, Juneteenth observance, 2019.

Her choir program for young singers is one of a few RSCM programs in our area, and rehearsals were held twice a week – until mid March. In addition to singing at Salem Baptist, the choir also regularly visited other churches, including St. Paul's Elkins Park, and each year they had taken part in Juneteenth celebrations there. Sadly, that couldn't happen in 2020! She really misses her young musicians!

Karen has done some organ work, getting to experience Live Stream/You Tube services at All Hallows in Wyncote in August. There the number of in person worshippers was pre-ordained and well spaced out, and careful social distancing observed with readers and pastor as well. All music was provided from the organ as singing was avoided. She also played the Christmas Eve prelude and postlude for St Paul's Elkins Park, which was pre-recorded. A whole new world indeed!

Meanwhile, Karen has thoroughly enjoyed cooking – including discovering the joys of Potato Leek Soup thanks to a friend with extra farm produce! And she takes daily walks, saying that while she dislikes exercising she dislikes MORE what happens when you don't!

"The thing I miss the most is regular in-person worship, and the personal connections," she said, remembering the smile of a child looking up at the organ and waving.

*Continued on page 8*

Carolyn Boxmeyer

Flutist  
215.333.8833

Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor  
First Presbyterian Church  
West Chester, Pennsylvania  
[sandorkadar.com](http://sandorkadar.com)

## Chapter News

Continued from page 7

**From Dr. Jeff Fowler**

Our former chapter Dean, Jeff Fowler, is now music director at Christ Church Ithan, a beautiful Episcopal church nestled just south of Wayne on Conestoga Road in beautiful downtown Ithan (actually Villanova) just west of Rt 320. Until 1958, Christ Church was Saint Martin's Chapel, a congregation originally established by Saint Martin's Church, Radnor as a place for "the help" to worship. In 1919, the present structure was bequeathed to the congregation as a replacement for their rickety wooden building by celebrated Philadelphia architect Theophilus Chandler, who personally designed and built the church in his retirement. The two small congregations are again working together. They have called a shared Rector. She assumed the responsibilities of that position in September.



Jeff reports that when COVID first hit there were no worship services, but very thankfully the parish was able to continue with soloist and musician salaries through the season. During the summer, the church invested in the capability to live stream worship engaging the Spinnaker company [spin-nakerms.com](http://spin-nakerms.com) to professionally install the necessary technology. The system allows for the broadcast to be directed on site or from a cell phone at a remote location. Worship (as it actually happens, flaws and all / not prerecorded) as of this writing includes Jeff, Rector Veronika Travis, a Lector, and a Soloist all

masked in accordance with Philadelphia Diocese mandates, but as of January 17, those guidelines will enable the church to Livestream with a quartet of singers appropriately distanced and sporting singer's masks. Christmas Eve worship included the quartet, harp, and organ, live streamed without congregation. See [christchurchithan.org](http://christchurchithan.org).

Jeff continues to head the Chapter Archives Committee at OHS/Stoneleigh, but committee meetings have been on pause since March. The Organ Historical Society has notably increased their holdings and significantly moved their mission forward all while fully embracing the safety restrictions imposed by the pandemic. Jeff was appointed the Chair of the OHS Library and Archives Advisory Committee last spring. Its members from across America meet six times a year via Zoom, pandemic or not!

Best wishes, Jeff, and best to our friends at OHS!

**From Marjorie Lynch Cummings**

Marjorie is actually enjoying an additional job these days, which she stepped into this fall! She reports that she has NOT been doing church by Zoom, but rather has been in person when the parishes she serves have provided that. She serves both Trinity Church Oxford, a historical Episcopal church founded in 1698, which has 9 a.m. worship, and the First Presbyterian Church of Olney, which meets at 11:00 a.m. and also Live Streams their service so people can join remotely.



She is delighted to be playing a Keates organ at Trinity, but in keeping with COVID restrictions there are no singers. Things worked out well for her to accept this new position at Trinity, in addition to her long term post at First Presbyterian, since their worship times dovetail nicely. Marjorie doesn't drive but has wonderful transportation arrangements thanks to the congregations she serves – she would not feel safe during the current crisis riding public transit. She does not currently have students, although laughingly allowed as how she would love to teach her hubby! She practices at home, and remains cozy with said hubby in Northeast Philadelphia. Best wishes to you, Marjorie, and stay well!



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267.974.4702 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Organist and Accompanist**  
**Calvary Lutheran Church**  
**730 S. New Street, West Chester, PA 19382**  
610.696.2475 [www.clcwc.org](http://www.clcwc.org)  
Posted 1/11/21

Calvary Lutheran Church is a large congregation seeking a part-time organist, 15-18 hours per week. Primary responsibilities include providing sacred organ music for two weekly worship services (traditional), accompanying several choirs, soloists and instrumental ensembles, as well as playing for weddings and funerals. This individual must be available for weekly choir rehearsals (generally one night per week) and occasional services and events as needed. The candidate should be an accomplished organist, but piano and accompanying skills are also essential. It is preferred that the candidate has a Bachelor of Music degree or suitable credentials, but must have evidence of formal organ training. The organ is a three manual Austin/Walker with 105 ranks.

\*\*Current job responsibilities are somewhat altered due to the pandemic, but the description above is what the church is ultimately looking to fulfill.

Applicants should send a cover letter, resume and three references to: Mrs. Kendra Werner, Director of Music Ministries, at the above address or email to [kluwerner@aol.com](mailto:kluwerner@aol.com).

**Music Director**  
**The Church of the Holy Trinity, Rittenhouse Square**  
**Philadelphia, PA**  
Posted 11/18/2020

The Church of the Holy Trinity on Rittenhouse Square in Philadelphia, PA seeks a Music Director to develop and implement a vision for our future. The successful candidate will have experience leading one or more music ensembles. Advanced degree in music preferred. The Music Director will work collaboratively with clergy, staff, choir members, congregants, and community leaders to expand the use of its considerable musical assets for meaningful worship and a growing commitment to the surrounding neighborhood. The Music Director will assist in the imminent installation of an historic Moeller Opus 8128 organ and maximize its value for worship and community outreach. The Music Director will expand opportunities for participation in music programs for adults and children. Our historic building was originally designed for acoustical excellence and subsequent alterations have added to its city-wide reputation for musical performances that extend beyond weekly worship. The Music Director will utilize our building, our historic instrument, and our welcoming posture to those outside of our doors to develop and nurture relationships with Philadelphia's rich and diverse musical community.

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 6 months in Crescendo; the on-line list may include older postings. Due to Covid and some shifting of staff, people applying should expect some delays in processing applications.*

Interested applicants should submit:

- 1) a one page cover letter describing their vision for the music program at our church
- 2) CV/Resume
- 3) either audio or video recordings demonstrating musical ability with choir, organ or other music ensemble.

Submit application to: [applications@htrit.org](mailto:applications@htrit.org)

Full Job Description, including skills desired and responsibilities can be found at:  
<https://tinyurl.com/CHTMusicDirectorPost>

**Principal Organist**  
**Morrisville Presbyterian Church**  
**771 N. Pennsylvania Ave, Morrisville, PA**  
215.295.4191 [www.mpcusa.org](http://www.mpcusa.org)  
Posted 10/10/2020

Morrisville Presbyterian Church seeks a Principal Organist. The organist plays weekly for one Sunday morning service. This position will also accompany vocal choirs, instrumentalists and soloists when the church fully reopens and resumes the music ministry. The salary currently is \$200 per service with an additional \$80-100 per hour for additional recordings or accompaniment. The position will have a yearly salary with vacation time when the position is fully active.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a two year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. A degree in music is helpful but not necessary. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume via email to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net)

**Director of Music Ministries**  
**New Hanover Evangelical Lutheran Church**  
**2941 Lutheran Road, Gilbertsville, PA 19525**  
Posted 9/8/2020

The Director of Music Ministry is the principal musician of the congregation. He/she is responsible for coordinating the orders of service and liturgical music with the Pastor as well as selecting hymns for all services. This position selects and rehearses choral music for the vocal choirs – (2) children's and (2) adults – as well as coordinates with the Handbell Choir Director and the GRACE Praise Band leader to develop a welcoming and inclusive God centered atmosphere for all generations.

*Continued on p. 11*

Positions Available  
Continued from page 10

Please see the full job description at the link below, noting within the modifications made due to the COVID 19 pandemic.

Instrument: II/19 Schantz (1986)

This position is part-time.

Follow this link to the job full job description:  
<http://www.newhanoverlutheran.org/jobopenings.php>

Apply or direct questions to: Steven Eisenhart, Worship and Music Chair, at [eisensc@aol.com](mailto:eisensc@aol.com)

**Organist/Rehearsal Accompanist**  
**Concordia Lutheran Church**  
**2623 Brookside Road, Macungie, PA 18062**  
610.965.3265 [concordia-macungie.com](http://concordia-macungie.com)  
Posted 7/22/2020

Concordia Lutheran Church is seeking an organist for Sunday morning worship starting September, 2020. Two services per week at 8:00 & 10:45am. Wednesday evenings during Advent and Lent. Possible additional service as accompanist for choir rehearsals (TBD after COVID-19).

The instrument is an Allen Organ, 2 Manual, 20+ ranks including a midi expander which can add an additional keyboard for more sounds. There is antiphonal speaker in the front of church. The basic ranks include two 32 foot Pedal ranks and range up through a 1 foot flute in the Swell. It has a great variety of thick and thin, brass and reed, flute and string sounds. A Smart Recorder adds more possibilities for the adventurous musician.

Salary range: \$8,500-\$10,500.

Please contact Rev. Waldemar Vinovskis at [WRVinovskis@gmail.com](mailto:WRVinovskis@gmail.com) or 484.951.9441

**Organist, Director of Adult and Bell Choirs (Part-Time)**  
**Allegheny Evangelical Lutheran Church (AELC)**  
**Mohnton, PA**  
610.777.2520 [www.aelc.org](http://www.aelc.org)  
Posted 4/3/2020

Allegheny Evangelical Lutheran Church seeks an Organist/Choir Director is to oversee the traditional music ministries of the church in cooperation with the pastor. This individual will organize the adult choir, three bell choirs, and special music to engage and inspire Christian faith beliefs through music. The Organist/Choir Director will also work with the Praise Team leader and other staff members to support the music life of the congregation.

Allegheny Evangelical Lutheran Church is searching for a dynamic, experienced professional. Key regular responsibilities include preparing/performing worship music and leading/organizing voice and bell choirs.

There is one traditional Sunday service, one adult choir rehearsal and three bell choir rehearsals per week. All rehearsals are currently scheduled on the same day each week. On occasion, the Organist/Choir Director will also organize special music events, facilitate fund raising and schedule special musicians including but not limited to the AELC Recorder Choir. The church is looking for an individual with the ability to organize and inspire a strong group of existing volunteers while activating new music interest and talent.

This is a part-time position (approximately 20 hours per week). Compensation is based upon experience. For more information please see the church's website at [www.aelc.org](http://www.aelc.org). Please email resumes to the attention of the Personnel Team at [office@aelc.org](mailto:office@aelc.org).

**Director of Music – Part-Time**  
**St. Luke's United Church of Christ**  
**Trappe, PA**  
610.489.4933  
Posted 3/1/2020

St. Luke's UCC is searching for a Director of Music to accompany a blended 9:30 AM service comprised of traditional and praise music on Sunday mornings. The Director of Music must be proficient on pipe organ and piano and is responsible for directing and accompanying the adult choir from September through June. Rehearsals are held following the worship service. Other responsibilities include but are not limited to providing music for special services such as Ash Wednesday, Christmas Eve, etc., attending Worship Committee Meetings (6-8 per year) and selecting preludes, offertories, postludes, praise songs, choir anthems and occasional special music. Salary is based on experience and includes 4 weeks of vacation. Please submit letter of interest and resume to: [administrator@stlukeslutheran.org](mailto:administrator@stlukeslutheran.org).

**Director of Music**  
**St. Luke's Lutheran Church**  
**Zieglerville, PA**  
610-754-7762 [stlukeslutheran.church](http://stlukeslutheran.church)  
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact [office@stlukeslutheran.church](mailto:office@stlukeslutheran.church) or 610.754.7762 (leave a message).



Positions Available  
Continued from page 11

**Organist/Choir Director**  
**St. James Episcopal Church**  
**330 S. Bellevue Ave., Langhorne, PA 19047**  
215.757.3766 [stjameslanghorne.org](http://stjameslanghorne.org)  
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or call the church office at 215.757.3766

## WHERE AM I?

Here are some wonderful divisions for you to speculate about during February.



Our January puzzle was from Adam D: "I'll bet you \$20 no one can identify this Philadelphia instrument. Canaan Baptist church, Pulaski Ave. Organ by Kilgen. We've just installed new grill cloth in the facade. To my knowledge this is the only completely intact Kilgen organ in or around Philadelphia."

**Rudolph A. Lucente**

Asst. Wanamaker Grand Court Organ

**Marjorie Lynch Cummings**

C.A.G.O.  
First Presbyterian Church of Olney  
Trinity Church Oxford

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Lee de Mets, <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Sue Ellen Echard	Harleysville, PA	610-585-5059	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Maximillian C. Esmus	Audubon, PA	570-637-2566	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287				

**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Karen Hepler	North Wales, PA	267-218-4342
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, <i>CAGO</i>	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Adam F. Dieffenbach	Telford, PA	267-738-2326	OC	Sandor Kadar, <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Kirsten K. Olson	Collegeville, PA	610-764-6264
OC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeff Shuman, <i>FAGO, ChM</i>	Lightstreet, PA	710-784-1574
OC	William J. Gatens, <i>FAGO, ChM</i>	Chester, PA	610-876-5617	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	Matt Valent	Collegeville, PA	610-924-5088
OC	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Walhausen	Wilmington, DE	310-738-6155
OC	Lisa Hartman	Glenmoore, PA	610-806-0058	OC	John Woznisky	Paoli, PA	215-370-2019

The codes preceding each name have the following meanings:

**S** = Available to play on a Sunday

**O** = Available to play other services such as weddings/funerals/weekdays

**C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [webmaster@agophila.org](mailto:webmaster@agophila.org)

## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

### Hearts and Love to You!

The hymn title puzzle idea seemed enticing enough that I came up with a variation on the theme for February. Each title has either the word LOVE, or the word HEART somewhere in it.

There is a blank space where that word goes, and in cases of plurals, I supplied the 's'. Otherwise, you again have to decipher the clue. In some cases the words are in a slightly different order so as to achieve some semblance of a synonym.

Hymns were taken from various denominations, and as you know there are many times that titles may change slightly from one hymnal to another!



1. The monarch of \_\_\_\_\_ is the ovine herder of mine.
2. \_\_\_\_\_ Holy, every one of the \_\_\_\_\_s surpassing.
3. Manufacture a washed \_\_\_\_\_ within yours truly.
4. Support upwards the \_\_\_\_\_s belonging to all of you.
5. Emanating from the Paternal Parent's \_\_\_\_\_ Sired.
6. In the area that benevolence and \_\_\_\_\_ triumph.
7. The tune belonging to me is \_\_\_\_\_ not comprehended.
8. Which amazing \_\_\_\_\_ is the one here?
9. Return to myself alongside the entire \_\_\_\_\_ that belongs to you.
10. O \_\_\_\_\_ so far down, so vast, so elevated.
11. Deity embodies \_\_\_\_\_

*Here is a bonus taken from a beloved oratorio by a composer with ties to various faith traditions:*

12. In the event alongside the entire \_\_\_\_\_ that belongs to you

#### Answers to January TalePipes puzzle:

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1. Be Thou My Vision            | 7. All Things Bright and Beautiful    |
| 2. Holy, Holy, Holy             | 8. Now Thank We All Our God           |
| 3. Blessed Assurance            | 9. 'Tis the Gift to be Simple         |
| 4. A Mighty Fortress is Our God | 10. For the Beauty of the Earth       |
| 5. How Firm a Foundation        | 11. Morning Has Broken                |
| 6. Faith of Our Fathers         | 12. All Creatures of Our God and King |